CV

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EDUCATION

2023	BFA Photography, Concordia University, Montreal, Canada.
2017	DEC Professional Photography, Dawson College, Montreal, Canada

EXHIBITIONS

2023	GSE, FOFA Gallery, Montreal, Canada
2022	Cathemeral Observances, VAV Gallery, Montreal, Canada
2022	Belonging Hinterland, Ada X, Montreal, Canada
2021	Imagined Topographies, FOFA Gallery, Montreal, Canada
2020	Re: Provenance, Galerie Erga, Montreal, Canada
2020	Residue, Galerie POPOP, Montreal, Canada
2019	Underground Architecture, Curator Ursula Müller, Berlinische Galerie Museum of
	Modern Art, Berlin, Germany

BOOKS

Montana Road Wreck (forthcoming)
Published by Push Pull Editions (Oregon, U.S.A.)

Stockholm Sub (2018)

Commissioned by Frank Review (Stockholm, Sweden). ISBN: 978-916398039

COLLECTIONS

Berlinische Galerie Museum of Modern Art, Berlin, Germany

AWARDS

2023	Urbanautica Institute Awards (Shortlisted)
2023	The Burtynsky Grant (Honourable Mention)

BIBLIOGRAPHY

李神喵, 当地铁无人时, 新周刊杂志 (New Weekly Magazine), Issue 603 (Photography Special), January 2022, cover and p. 58-63

Daegan Miller, Keep Direction By Good Methods, Places Journal, February 2021, Online

Hannah Ferguson, *Mapping Flight, Nation, and Landscape in Chris Forsyth's Keep Direction By Good Methods,* Imagined Topographies (Catalog, ISBN: 978-1927629260), FOFA Gallery, January 2021, p. 47-53

Chris M. Forsyth: The Metro Project, Issues in Science and Technology, Vol. 36, No.4, July 2020, cover and p. 72-79

Zoom In, Zoom Out, Interior Design, Vol. 88, No. 3, March 2017, p. 272-283

Próximo Tren: 15 min., Esquire (Spain), Issue 103, January 2017, p. 100-119

Chris M. Forsyth'in Kadrajindan Avrupa'nin Metro İstasyonlari Stockholm, Berlin, Münih, Arredamento Mimarlik, Novermber 2016, p. 104-111

British Journal of Photography, Vol. 163, No. 7844, February 2016, p. 15

Down to the Valley Below, ICON, Issue 160, October 2016, p. 44-51 Concrete Thoughts: A Study of Underground Architecture, Popular Photography, September 2016, p. 16-17

Chris M. Forsyth "Montreal Metro Project", Arredamento Mimarlik, September 2015, p. 96-101